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Climate Change: Global Risks, Challenges and Decisions	IOP Publishing
IOP Conf. Series: Earth and Environmental Science 6 (2009) 572047	doi:10.1088/1755-1307/6/7/572047

IOP Conf. Series: Earth and Environmental Science 6 (2009) 572047 P57.30

## Heidegger, technology, and climate change

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According to Heidegger's concept of the Gestell, technology constitutes a view of the planet as a global resource ready for consumption. It is a misapprehension to assume that technology is a neutral tool in the hands of human agents. Technological equipment pre-exists each of us, and creates always-already conditions into which we are born. We find our way around this technological world, it creates our cultural identity, we fit into a mode of being that puts effort into reproducing technology, storage, and efficient processes of consumption even further. Instead of regarding technology contentedly as neutral, Heidegger requires us to ask the prior question of how the technological Ge-stell places the horizons that narrows the frame of human awareness. Bearing in mind the constraining factors of technology as a horizon of disclosure, how much agency is possible for shifting our cultural paradigm from the modern emphasis on individualism and consumerism in relation to the environment and ourselves? Or possibly, from within the technological Gestell, it might be possible to limit or contextualise understanding all beings as potential capital resource and introduce something quite different, and at this stage, less well known? Pushing at the limits of technological enframing exposes, reflects, or helps emerge something about physis, nature, Being and the mode or syntax of 'disclosure' as a bestowing or stamping, or reverberating repetition and flux. In its many guises, philosophy enquires about the meaning of technology, and whether continental or analytical, philosophy questions the implications of methodological approaches, what knowledge is and how it is communicated, the way language concepts and grammar predisposes the meanings we associate with technology, and the inter-relationship of humanity with the environment.