



المملكة العربية السعودية

جامعة الملك سعود

كلية الدراسات العليا

قسم اللغة العربية

# الذات المروية على لسان الأنا

" دراسة في نماذج من الرواية العربية "

قدمت هذه الرسالة استكمالاً لمتطلبات درجة الدكتوراه

في قسم اللغة العربية . كلية الآداب . جامعة الملك سعود

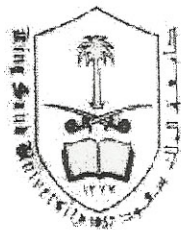
إعداد الدكتورة

منال بنت عبدالعزيز العيسى

إشراف الأستاذ الدكتور

حسين بن عبد العزيز الواد

١٤٣١هـ / ٢٠١٠م



جامعة الملك سعود

كلية الدراسات العليا

قسم اللغة العربية

## الذات في نماذج من الرواية العربية المروية على لسان الأنا

إعداد الطالبة

منال بنت عبدالعزيز بن عبدالله العيسى

الرقم الجامعي: ٤٢٤٢٢١٢٦٣

نوقشت هذه الرسالة بتاريخ ١٤٣٠ / ١١ / ١٣ وتمت إجازتها

### أعضاء اللجنة

|                                          |        |         |
|------------------------------------------|--------|---------|
| المشرف الأستاذ/ حسين بن عبد العزيز الواد | مقرراً | التوقيع |
| الأستاذ الدكتور/ صالح بن معيض الغامدي    | عضواً  | التوقيع |
| الأستاذ الدكتور/ صالح بن زياد الغامدي    | عضواً  | التوقيع |
| الأستاذ الدكتور/ رشيد ثابت               | عضواً  | التوقيع |
| الدكتور/ حسن النعمي                      | عضواً  | التوقيع |

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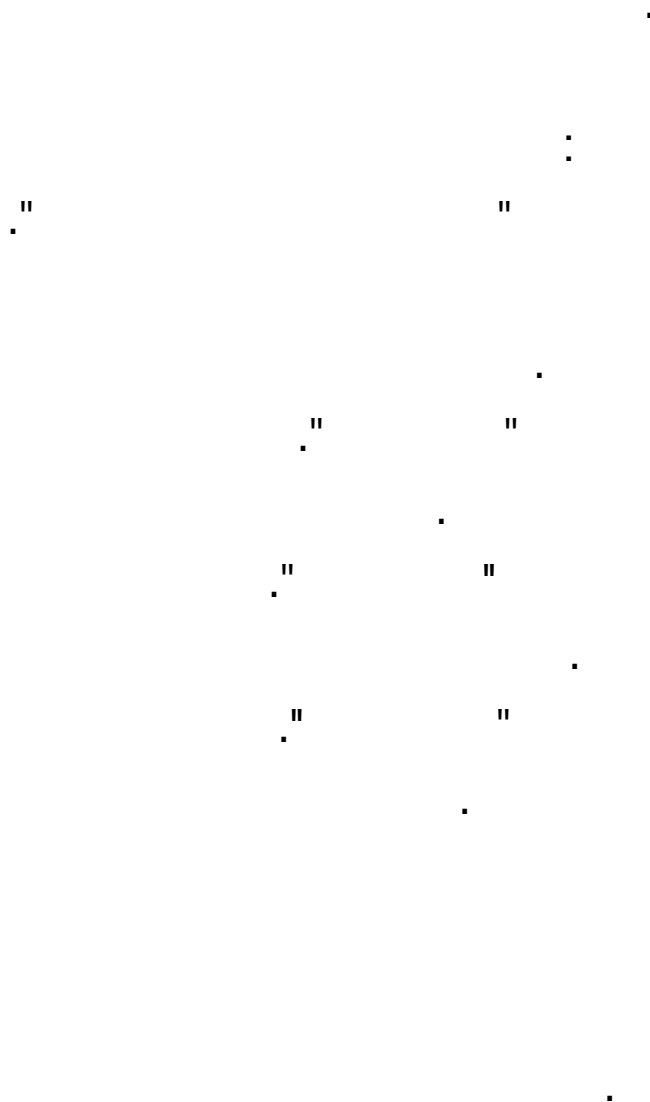
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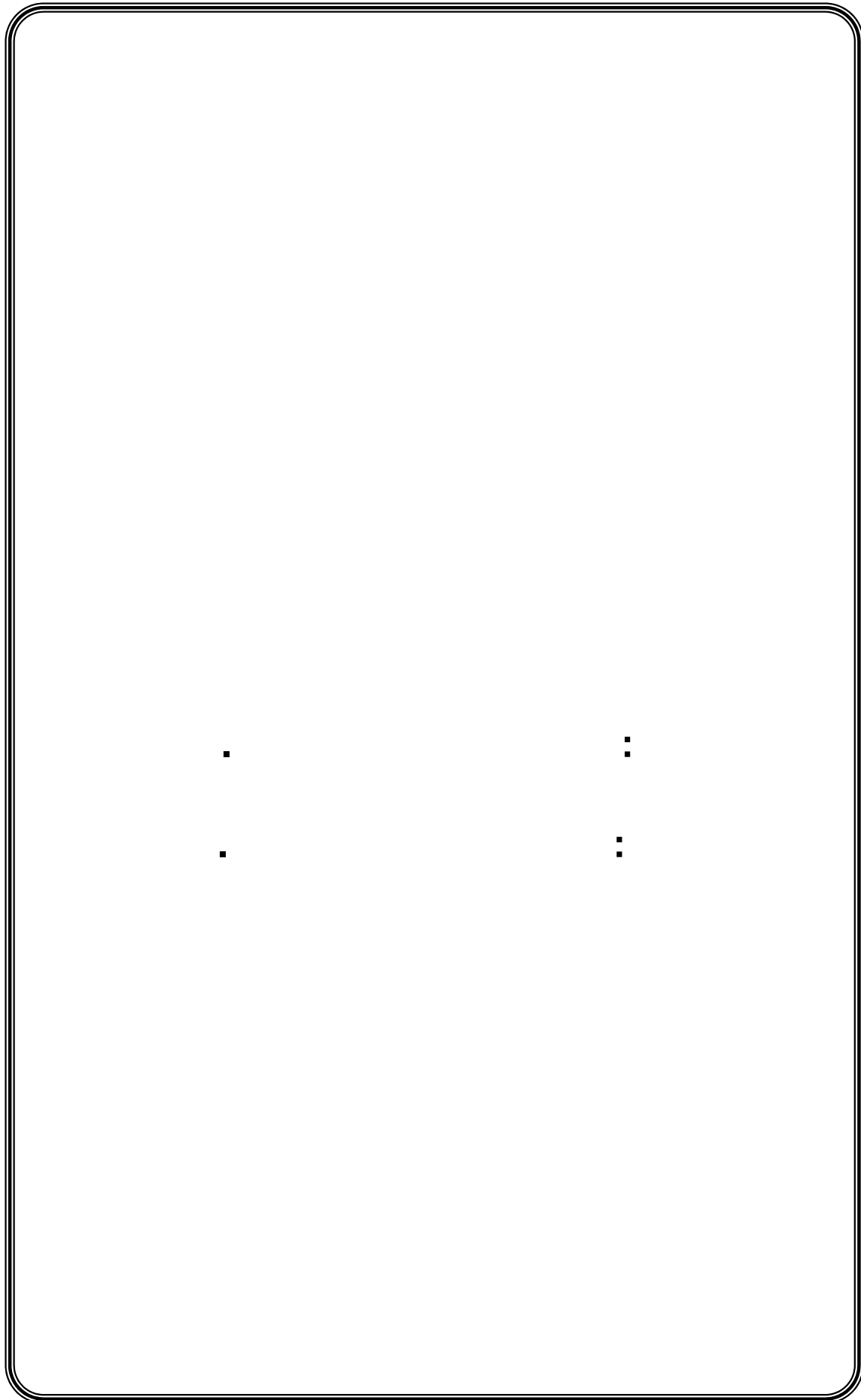
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■ *Journal of Management Studies* 47(1) 1–14, 2014. © Emerald Group Publishing Limited, ISSN 0022-2380

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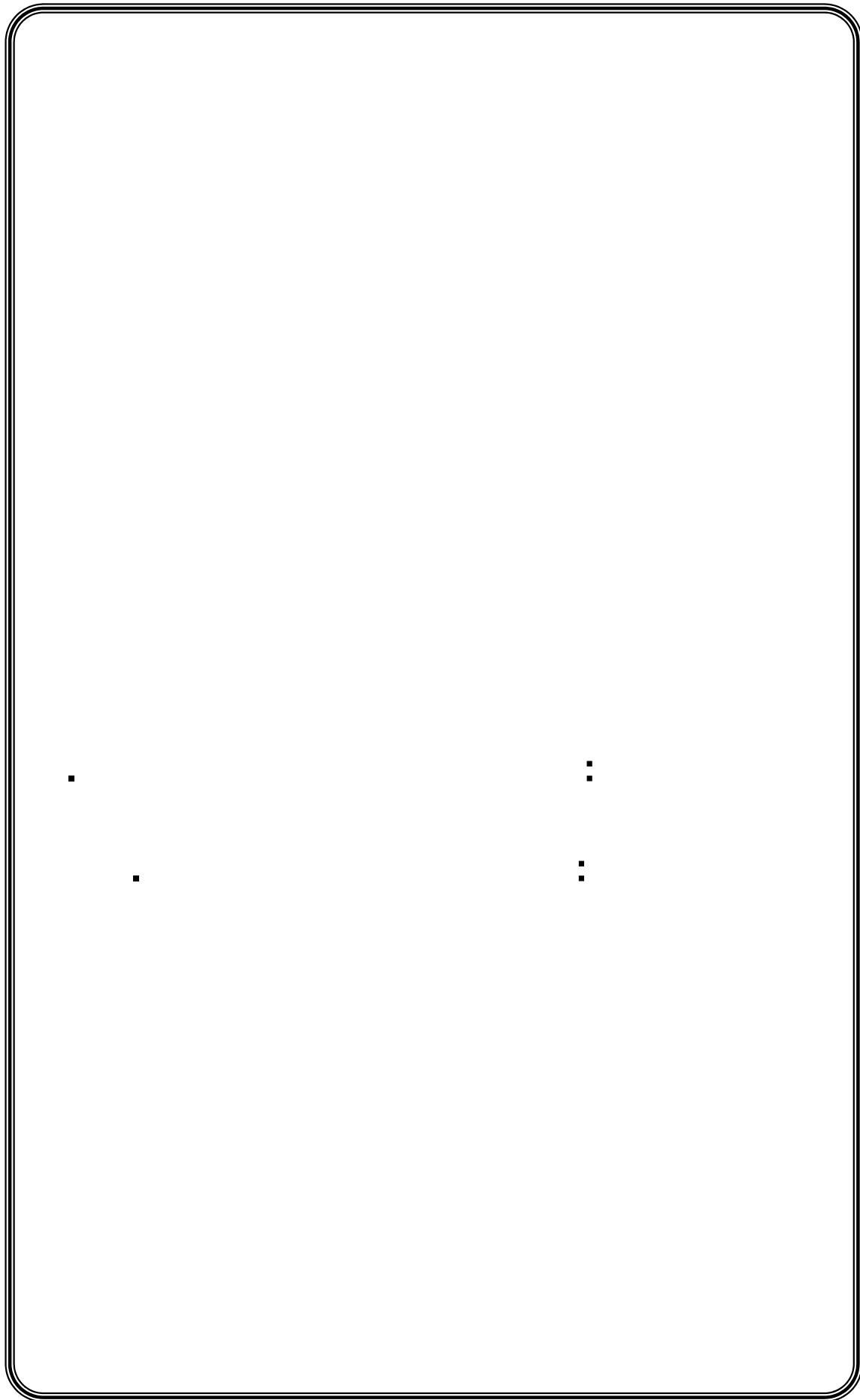
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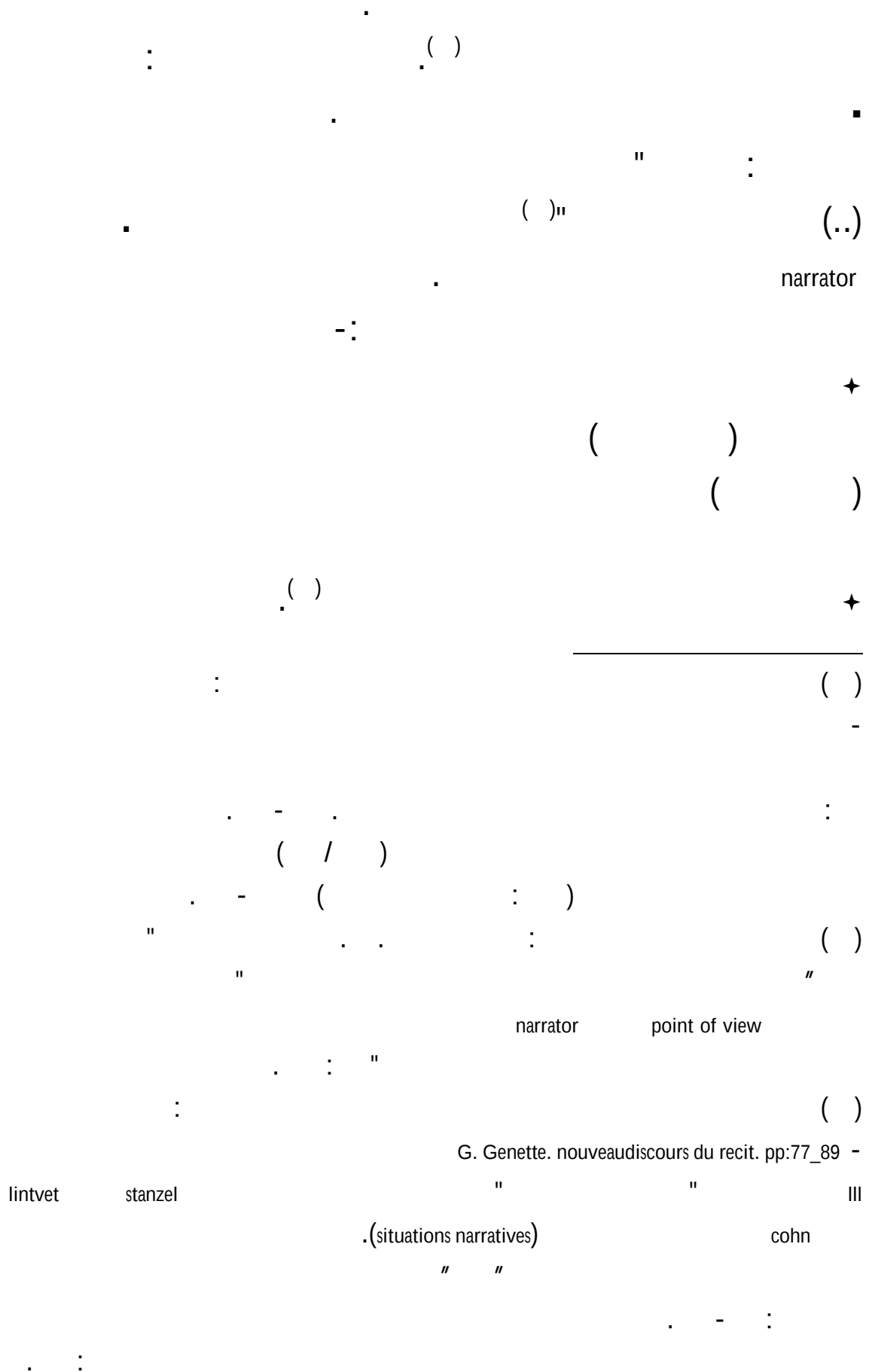
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| Fowler                                                                                          | Genette                                                             | Todorov           | pouillon                                 |
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| <p>External perspective</p> <p>( )</p> <p>(Typec)</p>                                           | <p>Focaliisation externe</p> <p>.</p>                               | <p>:</p> <p>-</p> | <p>La vision du dehors</p> <p>.</p>      |
| <p>External perspective</p> <p>( )</p>                                                          |                                                                     |                   |                                          |

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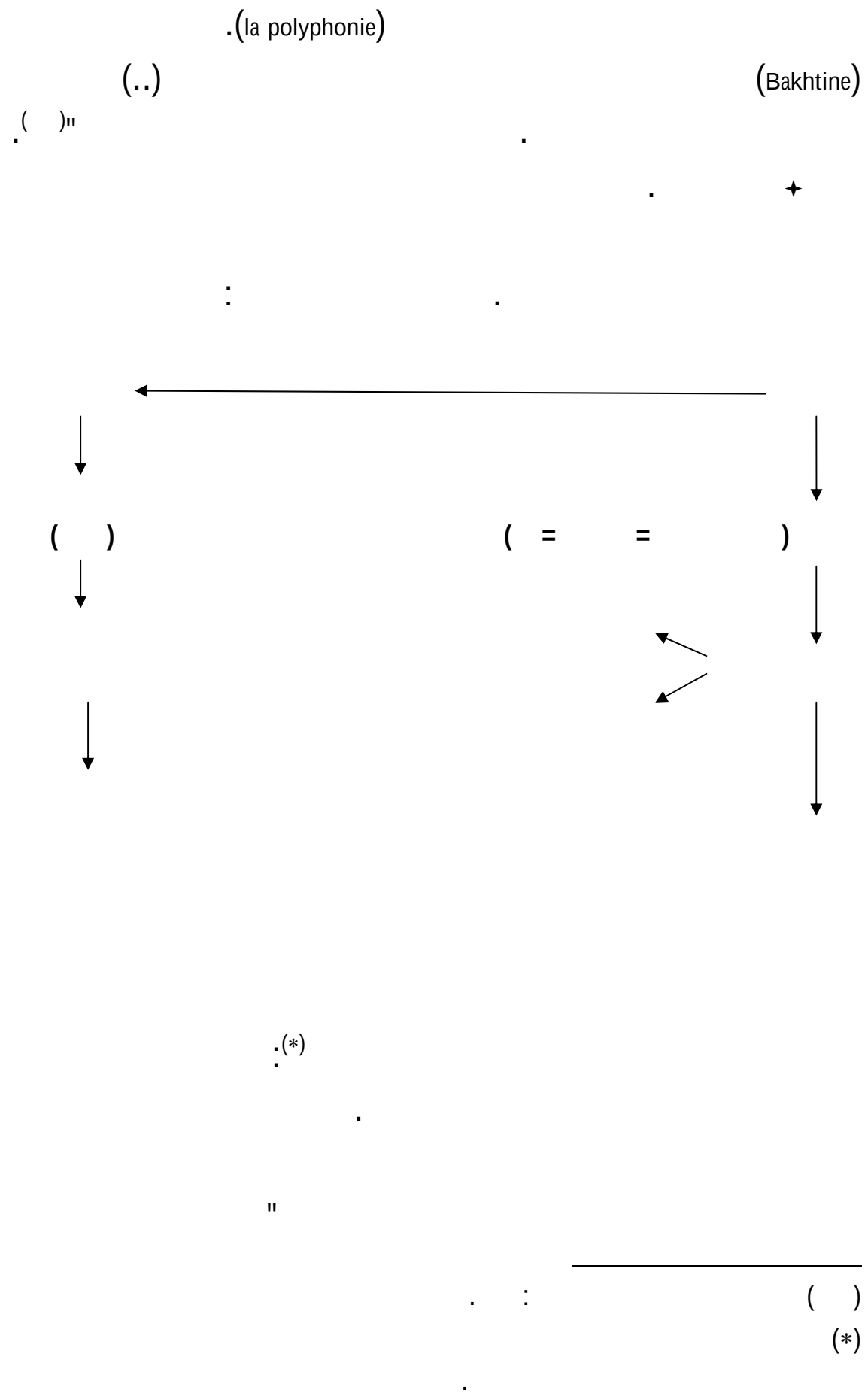
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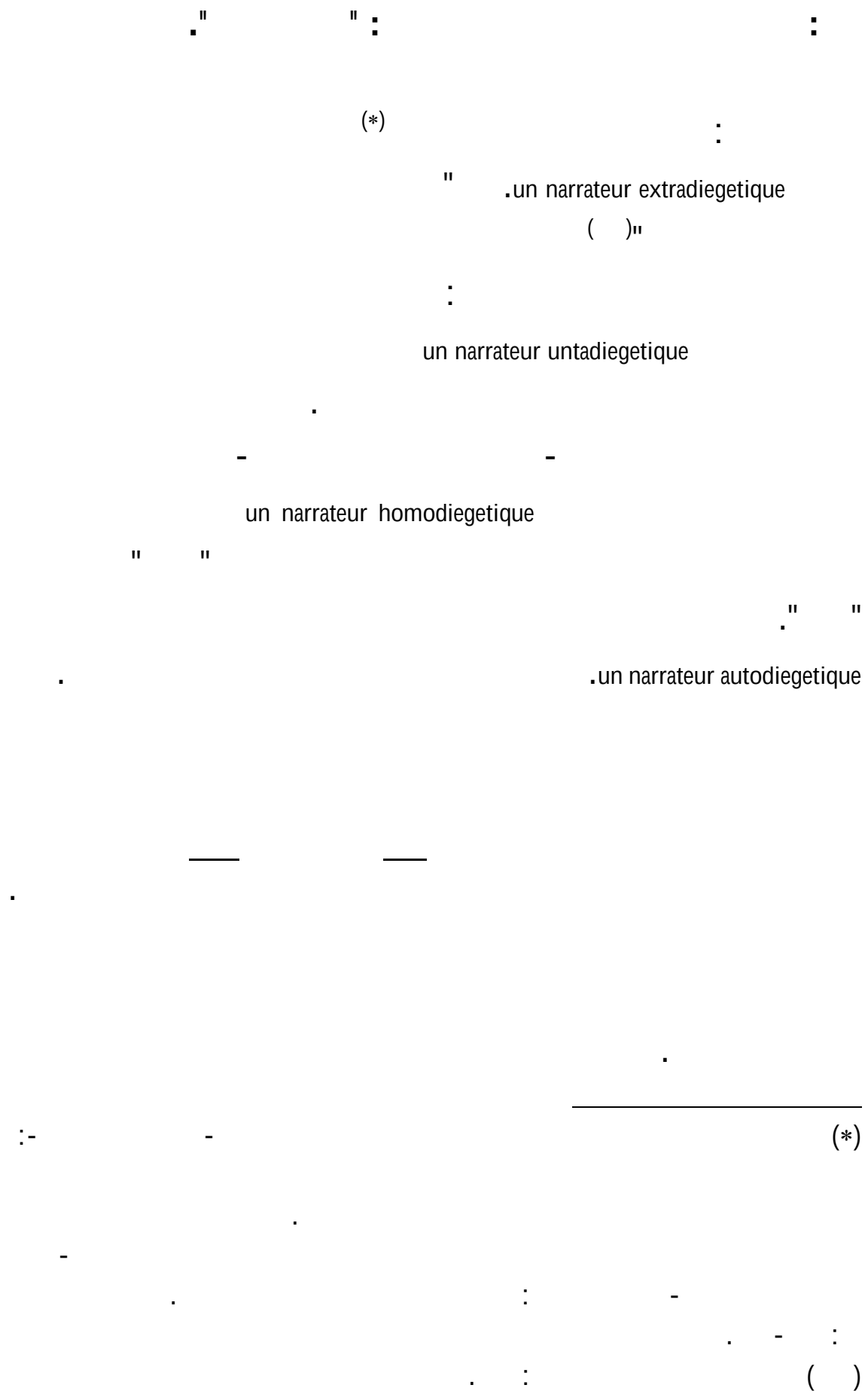
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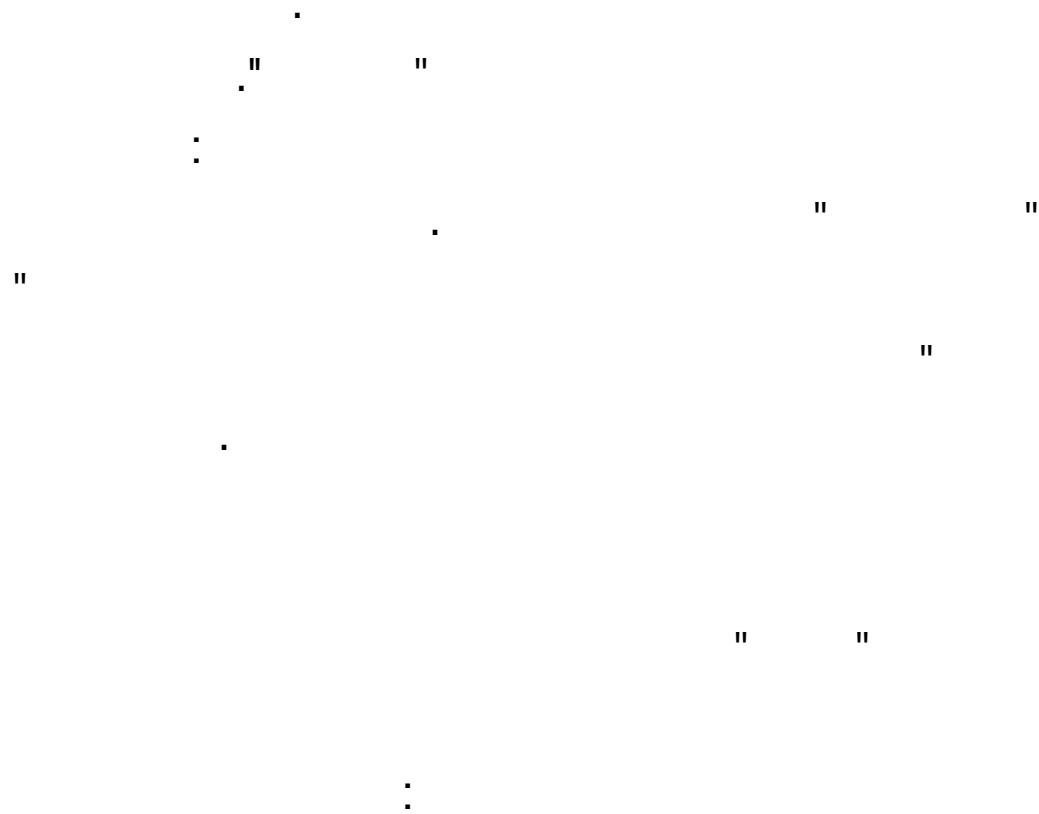
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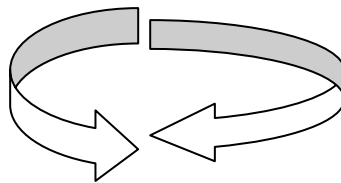
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**البداية**  
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The diagram illustrates the structure of a narrative with nested levels of time and space. It shows a central narrative (narration principale) with nested levels of time (narration ultérieure, narration antérieure, narration simultanée) and space (narration intercalée). The diagram uses various symbols like dots, lines, and parentheses to represent the relationships between these levels.

**Legend:**

- narration ultérieure
- narration antérieure
- narration simultanée
- narration intercalée

**Diagram Structure:**

The diagram shows a central narrative (narration principale) with nested levels of time and space. The central narrative is represented by a large circle containing the text "narration principale". Inside this circle, there are several smaller circles and lines representing nested levels of time and space. The nested levels are labeled as follows:

- narration ultérieure** (narration subsequent): Represented by a circle containing the text "narration ultérieure".
- narration antérieure** (narration antérieure): Represented by a circle containing the text "narration antérieure".
- narration simultanée** (narration simultanée): Represented by a circle containing the text "narration simultanée".
- narration intercalée** (narration intercalée): Represented by a circle containing the text "narration intercalée".

The diagram also shows various symbols and lines representing the relationships between these levels. For example, a circle containing the text "narration principale" is connected to a circle containing the text "narration ultérieure" by a line. A circle containing the text "narration antérieure" is connected to a circle containing the text "narration simultanée" by a line. A circle containing the text "narration intercalée" is connected to a circle containing the text "narration principale" by a line.

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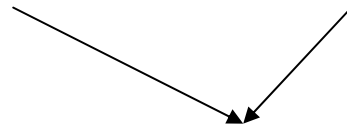
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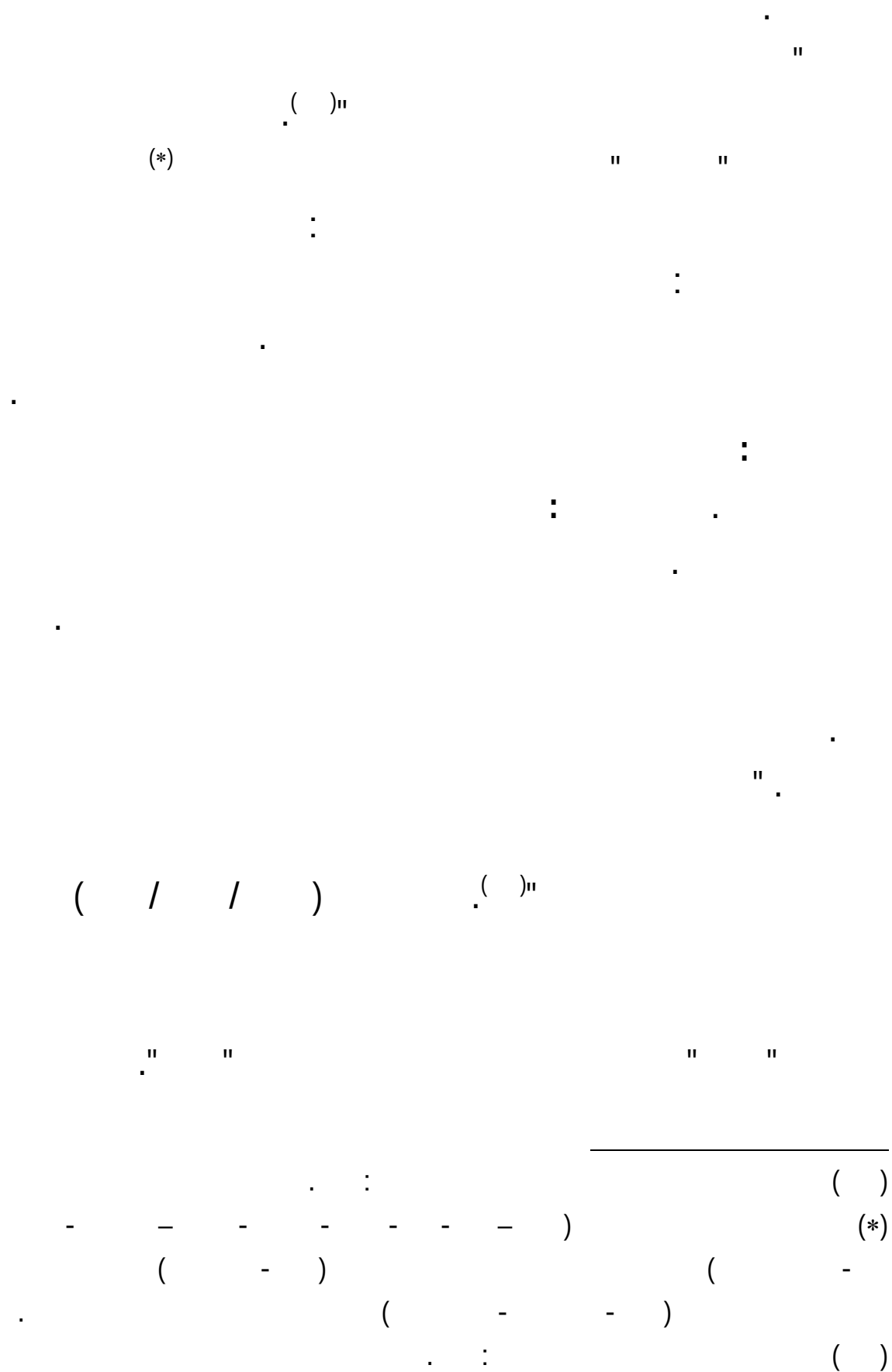
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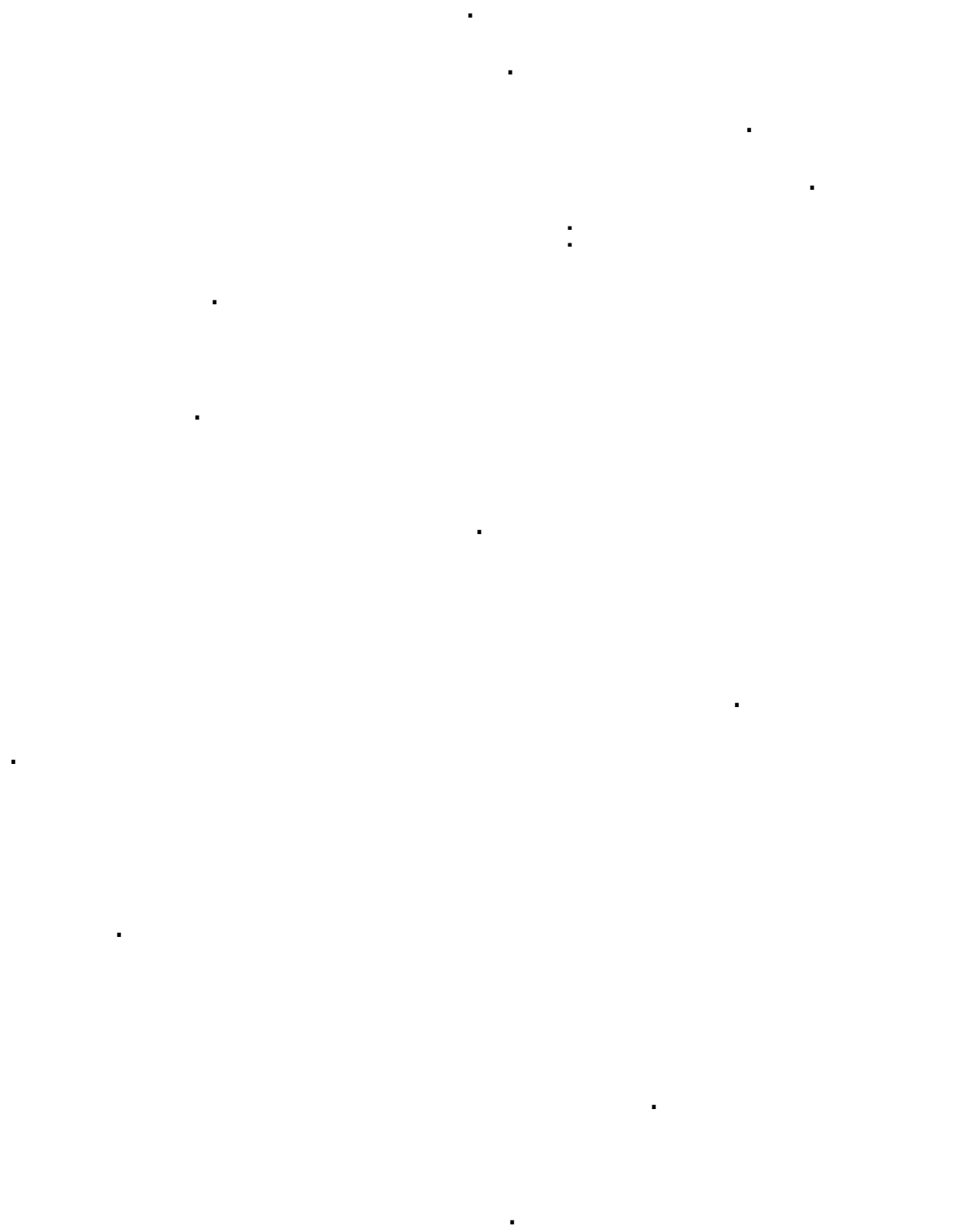
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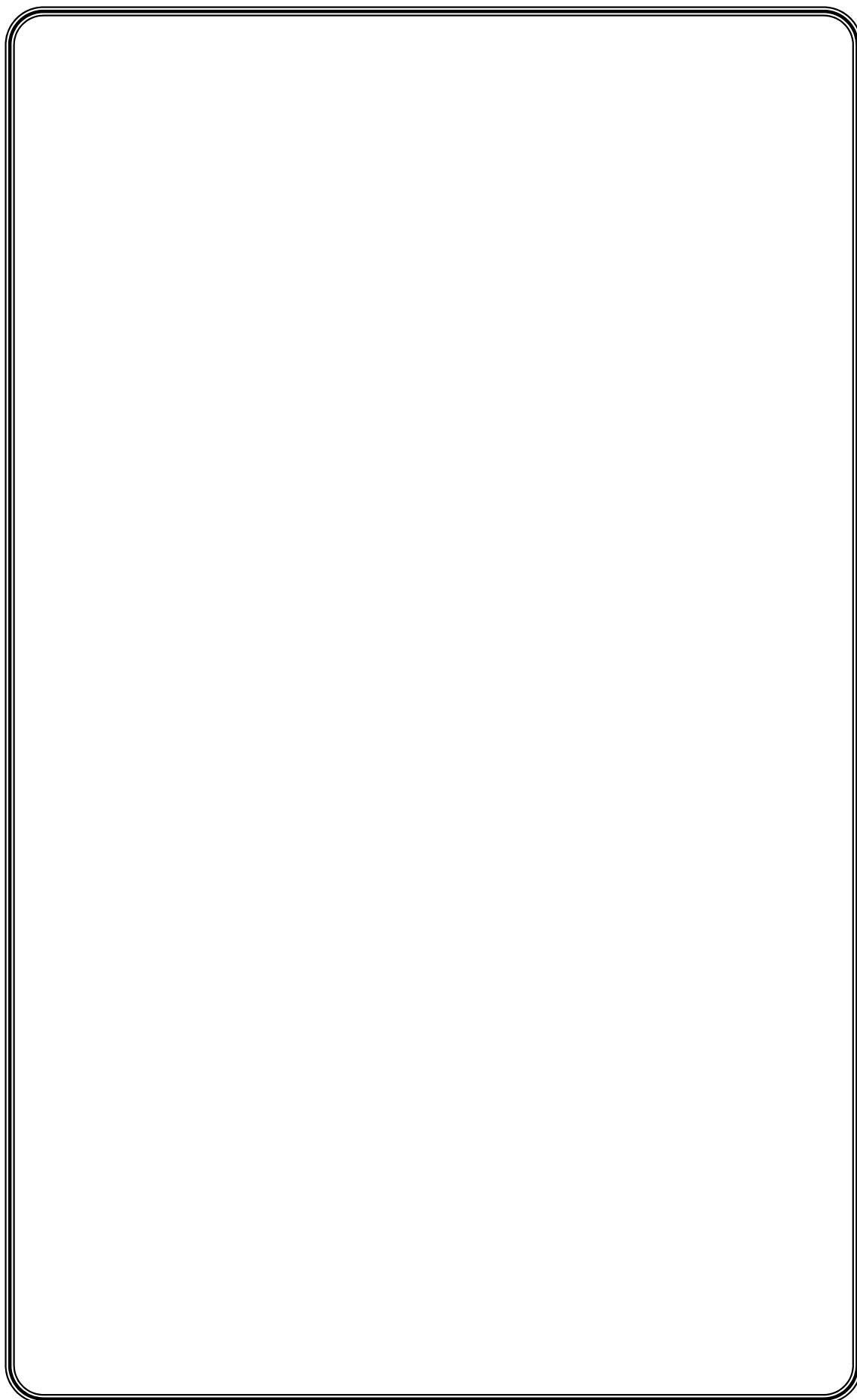
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1. 凡在本市行政区域内从事生产、经营活动的单位（以下统称“单位”）和个人（以下统称“个人”），均应当遵守本条例的规定。

2. 本条例所称的生产、经营活动，是指从事生产、加工、制造、修理、装配、包装、运输、销售、服务等活动。

3. 本条例所称的市容环境卫生，是指城市容貌、环境卫生、市政设施、园林绿化、公共空间等。

4. 本条例所称的市容环境卫生责任区，是指单位或者个人从事生产、经营活动所涉及的区域。

5. 本条例所称的市容环境卫生责任人，是指对市容环境卫生责任区内的市容环境卫生负责的单位或者个人。

6. 市容环境卫生责任人应当履行下列职责：

- （一）保持责任区内市容整洁，不得设置影响市容的设施、物品；
- （二）保持责任区内环境卫生，不得堆放垃圾、杂物；
- （三）保持责任区内市政设施完好，不得损坏、擅自移动；
- （四）保持责任区内园林绿化完好，不得损坏、擅自砍伐；
- （五）保持责任区内公共空间整洁，不得占用、擅自改变用途；

7. 市容环境卫生责任人违反本条例规定的，由市容环境卫生行政主管部门责令改正；拒不改正的，处以罚款。

8. 本条例自发布之日起施行。





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$$\therefore \left( \begin{array}{c} 1 \\ 0 \\ 0 \end{array} \right)$$

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$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} \begin{pmatrix} x & y \\ z & w \end{pmatrix} = \begin{pmatrix} ax + by & ay + bw \\ cx + dz & cy + dw \end{pmatrix}$$
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$$\begin{pmatrix} \cdot & \cdot \\ \cdot & \cdot \end{pmatrix} \quad \begin{pmatrix} \cdot & \cdot \\ \cdot & \cdot \end{pmatrix}$$
$$\begin{pmatrix} \vdots \\ \vdots \end{pmatrix}$$



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$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

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$$\left( \begin{array}{c} \cdot \\ \cdot \end{array} \right)$$
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$$(\cdot \cdot)$$
$$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1 \quad (2.1)$$

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$$\frac{1}{2} \left( \frac{1}{2} \right) \quad \frac{1}{2} \left( \frac{1}{2} \right) \quad \frac{1}{2} \left( \frac{1}{2} \right)$$

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11. **Answer: A**—The passage states that the author is not sure whether the

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$$\vdots \quad \left( \begin{array}{c} / \\ \vdots \end{array} \right)$$

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$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} \begin{pmatrix} x & y \\ z & w \end{pmatrix} = \begin{pmatrix} ax + by & ay + bw \\ cx + dz & cy + dw \end{pmatrix}$$

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$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} \begin{pmatrix} x & y \\ z & w \end{pmatrix} = \begin{pmatrix} ax + by & ay + bw \\ cx + dz & cy + dw \end{pmatrix}$$

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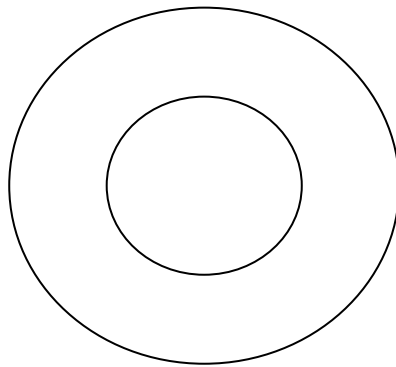
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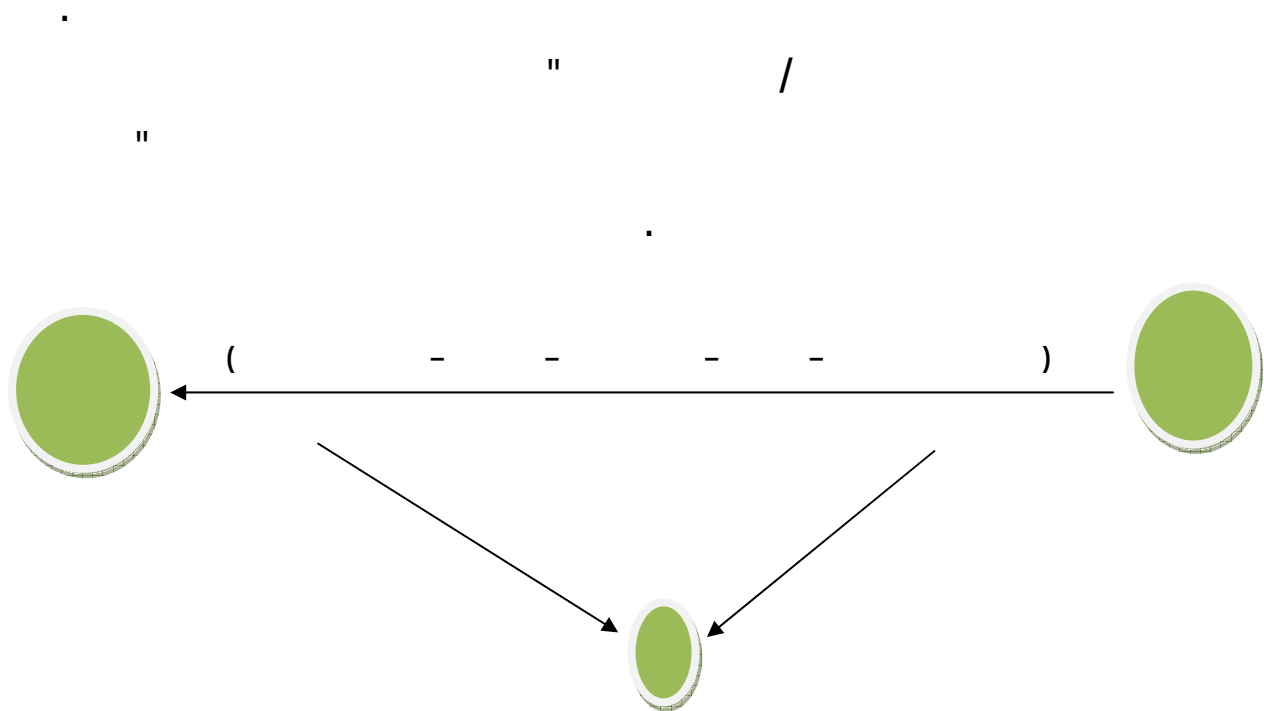
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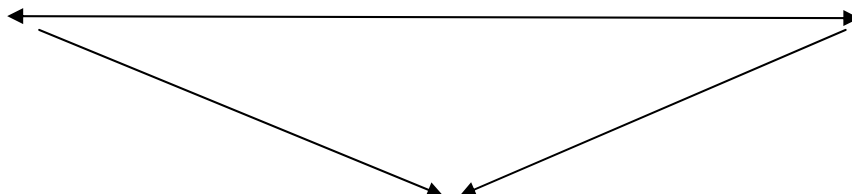
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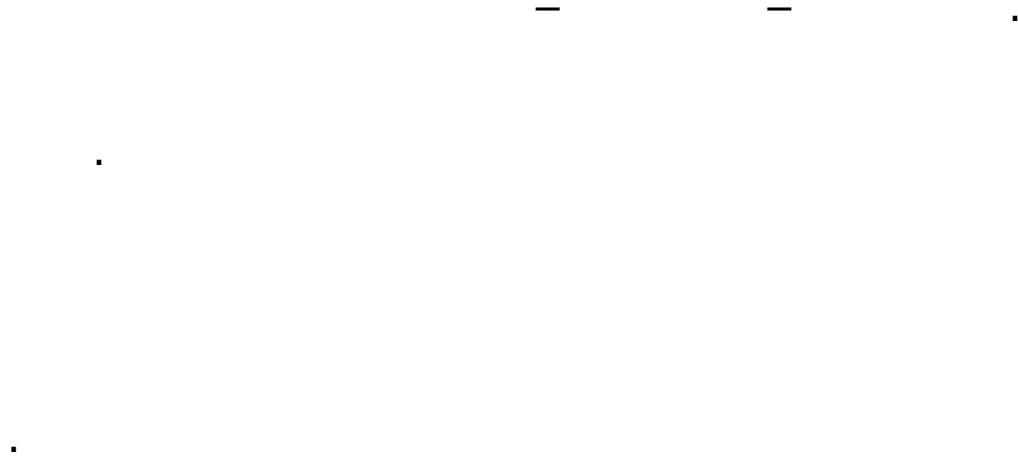
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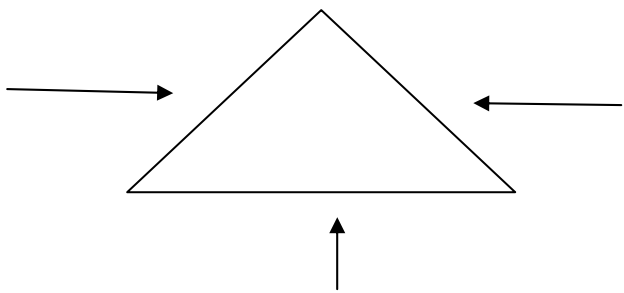


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### ١ - الجداول الخاصة بالراوي

| علاقة الراوي بالشئور |                |               | علاقة الراوي بزمـن المسرد |        |      |      | علاقة الراوي بالمروي له |                  | علاقة الراوي بالكاتب |        | علاقة الراوي بالحكاية |      | علاقة الراوي بفعل المسرد |                  | الرواية                 |
|----------------------|----------------|---------------|---------------------------|--------|------|------|-------------------------|------------------|----------------------|--------|-----------------------|------|--------------------------|------------------|-------------------------|
| الشئور الخارجي       | الشئور الداخلي | الشئور الصفري | مدرج                      | متزامن | لاحق | تابع | من الدرجة الثانية       | من الدرجة الأولى | الفصل                | الموصل | غائب                  | حاضر | من الدرجة الثانية        | من الدرجة الأولى |                         |
|                      | ✓              |               |                           | ✓      |      | ✓    |                         | ✓                |                      | ✓      |                       | ✓    |                          | ✓                | تلك العنمة الباهرة      |
|                      | ✓              |               |                           |        |      | ✓    |                         | ✓                |                      | ✓      |                       | ✓    |                          | ✓                | الفردوس اليباب          |
|                      | ✓              |               |                           |        |      | ✓    | ✓                       | ✓                |                      | ✓      |                       | ✓    | ✓                        | ✓                | ملاح                    |
|                      | ✓              |               |                           |        |      | ✓    |                         | ✓                |                      | ✓      |                       | ✓    |                          | ✓                | الآخرون                 |
|                      | ✓              |               |                           | ✓      |      | ✓    |                         | ✓                |                      | ✓      |                       |      | ✓                        | ✓                | موسم المحجرة إلى الشمال |
|                      | ✓              |               |                           | ✓      |      | ✓    |                         | ✓                |                      | ✓      |                       | ✓    |                          | ✓                | المتشائل                |
|                      | ✓              |               |                           | ✓      |      | ✓    |                         |                  |                      | ✓      |                       | ✓    |                          | ✓                | محن الفتى زين شامة      |

| علاقة الراوي بالتبشير |                 |         | علاقة الراوي بزمان السرد |        |      |      | علاقة الراوي بالمروي له |                  | علاقة الراوي بالكاتب |       | علاقة الراوي بالخكائية |      | علاقة الراوي بفعل السرد |                  | المروية        |
|-----------------------|-----------------|---------|--------------------------|--------|------|------|-------------------------|------------------|----------------------|-------|------------------------|------|-------------------------|------------------|----------------|
| التبشير الخارجي       | التبشير الداخلي | التبشير | مدرج                     | متزامن | لاحق | تابع | من الدرجة الثانية       | من الدرجة الأولى | الفصل                | الوصل | غائب                   | حاضر | من الدرجة الثانية       | من الدرجة الأولى |                |
|                       | ✓               |         | ✓                        | ✓      |      | ✓    |                         | ✓                |                      | ✓     |                        | ✓    | ✓                       | ✓                | ليلة القدر     |
|                       | ✓               |         |                          | ✓      |      | ✓    |                         | ✓                |                      | ✓     |                        | ✓    | ✓                       | ✓                | سقف الكفاية    |
|                       | ✓               |         |                          |        |      | ✓    |                         | ✓                |                      | ✓     |                        | ✓    | ✓                       | ✓                | مسك الغزال     |
|                       | ✓               |         |                          | ✓      |      | ✓    |                         | ✓                |                      | ✓     |                        | ✓    | ✓                       | ✓                | الحب في المنفى |
|                       | ✓               |         |                          | ✓      |      | ✓    |                         | ✓                |                      | ✓     |                        | ✓    | ✓                       | ✓                | أنا أحياء      |
|                       | ✓               |         |                          | ✓      |      | ✓    |                         | ✓                |                      | ✓     |                        | ✓    | ✓                       | ✓                | ذاكرة الجسد    |
| -                     | 13              | -       | 1                        | 8      | -    | 13   |                         | 12               | -                    | 13    | -                      | 13   | 3                       | 13               | المجموع        |



| الجموع | مفهوم الإقامة وم الإقامة |  |  |               | مستويات علاقة الذات بالمكان |         |
|--------|--------------------------|--|--|---------------|-----------------------------|---------|
|        | الإقامة الإجبارية        |  |  |               | علاقة المسافر               |         |
|        | الإقامة الاختيارية       |  |  |               |                             |         |
|        |                          |  |  |               | الآخرون                     | الحمام  |
|        |                          |  |  |               | سقف الكفاية                 | النوافذ |
|        |                          |  |  |               | سقف الكفاية                 | الحدود  |
|        |                          |  |  |               | سقف الكفاية                 | الأبواب |
|        |                          |  |  |               | أنا أحيا                    |         |
|        |                          |  |  |               | الفر دوس اليباب             | السقف   |
|        |                          |  |  |               | الفر دوس اليباب             | الممر   |
|        |                          |  |  | ٢٠            | محن الفنى زين               | السطح   |
|        |                          |  |  |               | الآخرون                     | السريـر |
|        |                          |  |  |               | الآخرون                     | المرايا |
|        |                          |  |  |               | سقف الكفاية                 | الطاولة |
|        |                          |  |  | ١٦            | سقف الكفاية                 | المكتب  |
|        |                          |  |  | ٩٨            |                             |         |
| ٢٩     |                          |  |  | ١٢٧ = ٢٩ + ٩٨ |                             |         |

| المجموع | (ب) مفهوم الانتقال                                                    |       |                         |         | مستويات علاقة الذات بالمكان |                    |
|---------|-----------------------------------------------------------------------|-------|-------------------------|---------|-----------------------------|--------------------|
|         | أماكن الانتقــــــــــــــــال العــــــــــــــــامــــــــــــــــة |       |                         |         | علاقة التنافر               |                    |
| ٩       | المجموع                                                               | العدد | الروايــــــــــــــــة | المكان  |                             |                    |
|         |                                                                       |       |                         | الحمام  |                             |                    |
|         |                                                                       |       |                         |         |                             | محن الفتي زين شامه |
|         |                                                                       |       |                         |         |                             | الآخرين            |
| ٩       | ٩                                                                     | ٣     | ليلة القدر              | الصحرء  |                             |                    |
|         |                                                                       |       |                         |         |                             | مسك الغزال         |
|         |                                                                       |       |                         |         |                             | أنا أحيا           |
|         |                                                                       |       |                         |         |                             | محن الفتي زين شامه |
| ٣٨      |                                                                       | ٧     | سقف الكفاية             | الشارع  |                             |                    |
|         |                                                                       |       |                         |         | ليلة القدر                  |                    |
|         |                                                                       |       |                         |         | الفردوس البياب              |                    |
|         |                                                                       |       |                         |         | ٥                           |                    |
| ٣٨      | ٣٨                                                                    | ١     | الآخرين                 | السقف   |                             |                    |
|         |                                                                       |       |                         |         | الفردوس البياب              |                    |
| ١       | ١                                                                     | ٢     | سقف الكفاية             | الحدران |                             |                    |

| الجماليات | ب) مفهوم الانتقال |       |                     |         | مستويات علاقة الذات بالمكان |
|-----------|-------------------|-------|---------------------|---------|-----------------------------|
|           | أماكن الانتقال    |       |                     |         | علاقة التنافر               |
|           | الجماليات         | العدد | الرواية             | المكان  |                             |
| ٢         | ٢                 | ٢     | مخمن الفتى زين شامه | السطح   |                             |
| ٥         | ٥                 | ٢     | سقف الكفائية        | الأبواب |                             |
|           |                   | ٣     | أنا أحيا            |         |                             |
| ٣         | ٣                 | ٣     | سقف الكفائية        | النافذة |                             |
| ٤         | ٤                 | ٤     | الفردوس البياب      | الممرات |                             |
| ٤         | ٤                 | ٤     | الآخرون             | السريـر |                             |
| ٨         | ٨                 | ٨     | الآخرون             | المرايا |                             |
| ٢         | ٢                 | ٢     | سقف الكفائية        | الطاولة |                             |
| ٩٨        | ٢                 | ٢     | سقف الكفائية        | المكتب  |                             |







ويمكن توضيح منهجية علاقة المكان بالذات وفقاً للمستويات والمفاهيم التي تحكم العلاقة بينهما بالشكل الآتي :

| المفاهيم التي تحكم العلاقة بين الذات والمكان                                                                                        |                                                 |                                                        | مستويات علاقة الذات بالمكان |
|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|--------------------------------------------------------|-----------------------------|
| مفهوم التراتبية                                                                                                                     | مفهوم تقاطب                                     |                                                        |                             |
| يقوم على أن بداخل كل مكان تراتبية خاصة تحكمه ، فمثلاً البيت يتكون من الغرفة والملحقات المكانية التي تترب معاً لخلق الفضاء المكاني • | - الإقامة والانتقال                             |                                                        | الذات نافذرة                |
|                                                                                                                                     | الذات مستقلة :-<br>- أماكن عامة<br>- أماكن خاصة | الذات القيمة :-<br>- إقامة إجبارية<br>- إقامة اختيارية |                             |
|                                                                                                                                     | - الوطن والغربة                                 |                                                        | الذات منتمة                 |
|                                                                                                                                     | الذات المغتربة                                  | الذات المدنية ،<br>مدينة الذات                         |                             |
|                                                                                                                                     |                                                 |                                                        | الذات محبوبة                |

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